

DONALD JACKMAN



TONE STUDIES

Second Series, Part Two



VII. Chicot Riding Poste Haste

VIII. The Laurel Walk

IX. Dark Dwelling

X. Sea Beggars

XI. The Philter

XII. God's Servant

TONE STUDIES

Twenty-four short pieces evocative of the novels by Alexandre Dumas, *La dame de Monsoreau* (or *Chicot the Jester*) and its sequel *Les quarante-cinq* (or *The Forty-Five Guardsmen*).

Second Series, Part Two – Chicot's horsemanship on the open road is unrivaled. – At the royal residence in Nérac he promenades with the queen of Navarre along the walk of a thousand steps. – A spring releases a trapdoor leading to a laboratory in a cavern recess. – The French fleet is annihilated on the Scheldt by fire ships. – A perverse potion is introduced into the amorous prince's food, drink, and air. – Her mission accomplished, Diane retreats to the cloister to atone.

Composed 1971–2018; published December 7, 2018.

VII. Chicot Riding Poste Haste

Allegro

C.IX

f

C.VII C.VII C.VI C.V

C.IV C.II C.IV *a tempo*

meno mosso **mp** **mf**

C.V C.VI C.V *a tempo* C.I

meno mosso **mp** **mf** **f** **mf**

C.IX C.VII C.II

mp

VIII. The Laurel Walk

Andante (♩ = 84)

C.V C.VIII C.V C.V C.VI C.VII C.II

mf *mp*

C.V C.IV C.VI C.I

f *mp*

Adagio (♩ = 75)

C.IV II

mf

C.VIII C.IX C.X C.IX C.IV II

mp

C.I

mp

IX. Dark Dwelling

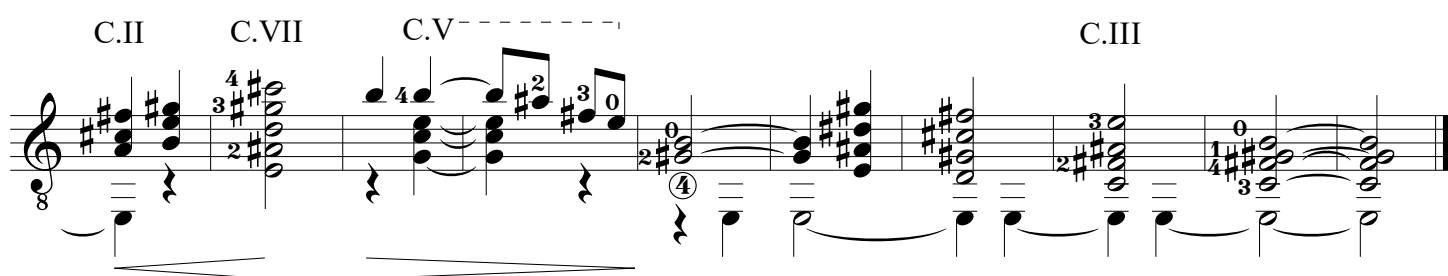
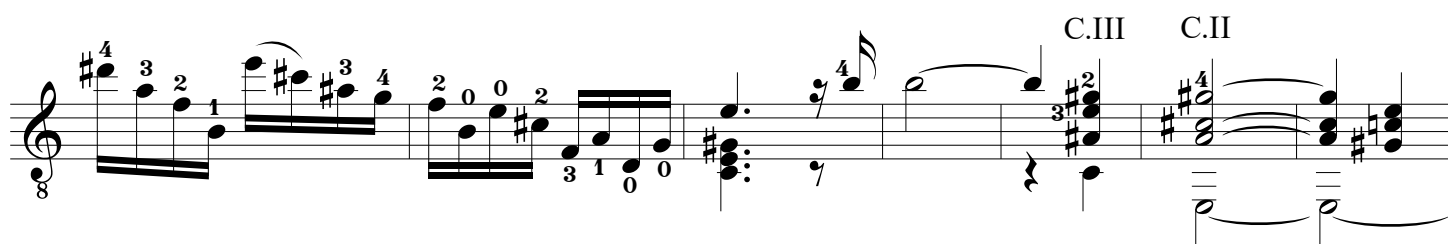
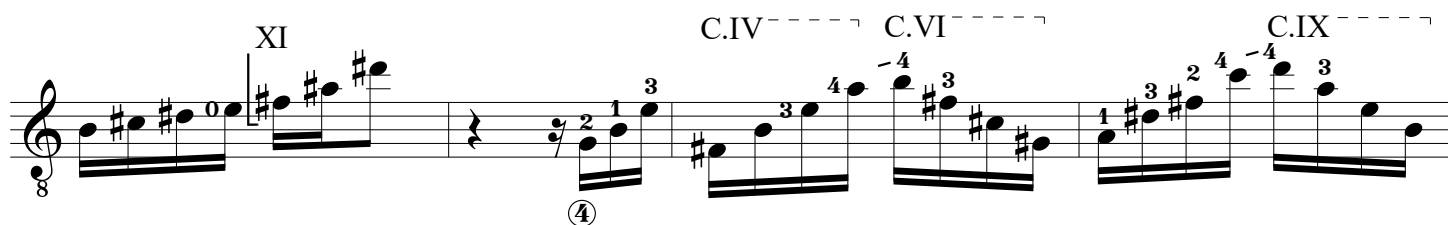
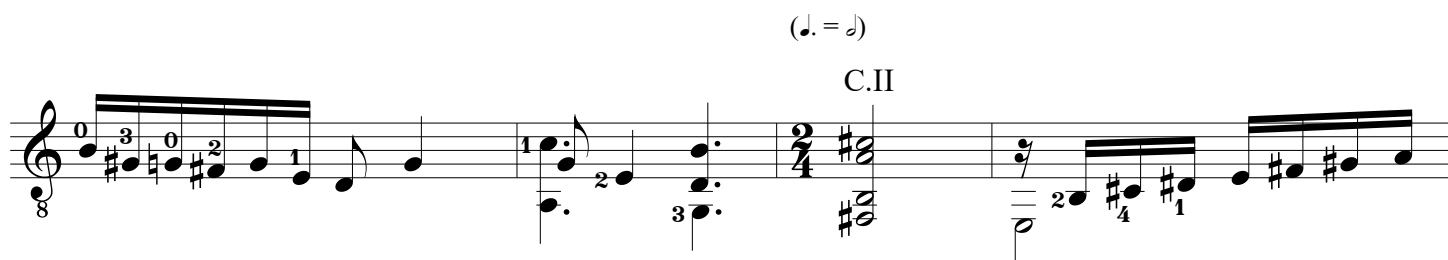
Andantino

The musical score for "IX. Dark Dwelling" is written in 4/4 time and features the following elements:

- Staff 1:** Starts with a triplet of eighth notes (F#, G, A) marked *mf*. This is followed by a half note (B) and a quarter note (A). A slur covers a half note (F#) and a quarter note (G). The section is labeled *C.VI*.
- Staff 2:** Continues with a triplet of eighth notes (F#, G, A) marked *mf*. This is followed by a half note (B) and a quarter note (A). A slur covers a half note (F#) and a quarter note (G). The section is labeled *C.IV*.
- Staff 3:** Starts with a triplet of eighth notes (F#, G, A) marked *f*. This is followed by a half note (B) and a quarter note (A). A slur covers a half note (F#) and a quarter note (G). The section is labeled *C.V*.
- Staff 4:** Continues with a triplet of eighth notes (F#, G, A) marked *f*. This is followed by a half note (B) and a quarter note (A). A slur covers a half note (F#) and a quarter note (G). The section is labeled *C.VIII*.
- Staff 5:** Starts with a triplet of eighth notes (F#, G, A) marked *mp*. This is followed by a half note (B) and a quarter note (A). A slur covers a half note (F#) and a quarter note (G). The section is labeled *C.V*.
- Staff 6:** Continues with a triplet of eighth notes (F#, G, A) marked *mp*. This is followed by a half note (B) and a quarter note (A). A slur covers a half note (F#) and a quarter note (G). The section is labeled *C.II*.

X. Sea Beggars

Adagio espressivo (♩ = 75)



XI. The Philter

Andante moderato

First system of musical notation for 'The Philter'. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante moderato'. The music features a series of chords and melodic lines with fingerings (1, 2, 3, 4) and a dynamic marking of *mp*. A *mf* marking appears later in the system, followed by a measure with a circled 4 and a dashed line.

Second system of musical notation. It continues the piece with a treble clef, key signature of one sharp, and a 4/4 time signature. The tempo remains 'Andante moderato'. The music includes a *mp* dynamic marking and a tempo change to *a tempo* indicated by a dashed line. The system ends with a measure containing a circled 1 and a 2.

Third system of musical notation. It features a treble clef, key signature of one sharp, and a 4/4 time signature. The tempo is marked 'a tempo'. The music includes a *mf* dynamic marking and a tempo change to 'precipit. meno mosso' indicated by a dashed line. The system ends with a measure containing a circled 1 and a 2.

Fourth system of musical notation. It begins with a treble clef, key signature of one sharp, and a 6/8 time signature. The tempo is marked 'Andante'. The music includes a *mp* dynamic marking and a tempo change to 'Andante' indicated by a dashed line. The system ends with a measure containing a circled 1 and a 2.

Fifth system of musical notation. It features a treble clef, key signature of one sharp, and a 3/4 time signature. The tempo is marked 'Lento'. The music includes a *mf* dynamic marking and a tempo change to 'Lento' indicated by a dashed line. The system ends with a measure containing a circled 1 and a 2.

Sixth system of musical notation. It features a treble clef, key signature of one sharp, and a 6/8 time signature. The tempo is marked 'Andante moderato'. The music includes a *mp* dynamic marking and a tempo change to 'Andante moderato' indicated by a dashed line. The system ends with a measure containing a circled 1 and a 2.

XII. God's Servant

Andante (♩ = 80)

C.II C.II

mf *mp*

C.V C.III

mf *a piacere*

a tempo C.V C.IV C.IX C.VII

Andante (♩ = 100)

cresc. *mf*

C.II C.V VIII C.V C.III

C.VIII C.VII

rit.