

DONALD JACKMAN



TONE STUDIES

Second Series, Part One



I. The Physiognomic Science

II. Vantage Point

III. Dangerous Commission

IV. By a Stream

V. Anniversary of the League

VI. Pavane at the Ocean

TONE STUDIES

Twenty-four short pieces evocative of the novels by Alexandre Dumas, *La dame de Monsoreau* (or *Chicot the Jester*) and its sequel *Les quarante-cinq* (or *The Forty-Five Guardsmen*).

Second Series, Part One – Chicot studies and imitates the facial expressions of the bourgeoisie in order to perfect his disguises. – From a precarious perch inside the Hôtel de Guise, he observes the League's conspirators. – He undertakes a secret embassy. – The royal missive is memorized and obliterated in observance of his code of espionage. – The forces of the League prepare ambushes along his route. – After arriving safely in Gascony he experiences profound emotion.

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I. The Physiognomic Science

Andante moderato

The musical score is written for a single melodic line on a treble clef staff. The key signature is G major (three sharps: F#, C#, G#). The time signature is 3/4. The tempo is marked 'Andante moderato'. The dynamic marking 'mf' (mezzo-forte) appears at the beginning. The score is divided into sections labeled 'C.II' and 'C.IV'. The first staff includes a fingering of '8' and a 'mf' dynamic. The second staff includes a fingering of '8' and a 'C.II' section marker. The third staff includes a 'C.IV' section marker. The fourth staff includes a 'C.IV' section marker and a fingering of '8'. The fifth staff includes a 'C.II' section marker and a fingering of '8'. The sixth staff includes a 'C.II' section marker, a 'p i m a' marking, and a 'III' section marker. The score includes various musical notations such as notes, rests, and fingerings.

II. Vantage Point

Andante (♩ = 80)

C.V ② C.VII C.VIII C.VII C.VI
 mp
 mf
 p mp
 C.VIII
 C.VI C.IV C.II C.V
 mf mp
 C.VIII
 mf
 C.III C.VII C.V C.VI C.V
 mp f mp f
 IV II IV
 mf mp p f

III. Dangerous Commission

Con agilità (♩ = 80)

The musical score is written for a single melodic line in 4/4 time, featuring a variety of rhythmic patterns and dynamic markings. The score is divided into several measures, each labeled with a letter and a Roman numeral (e.g., C.I, C.II, C.III, C.IV, C.V, C.VI, C.VII, C.VIII, C.IX, C.X). The tempo is marked 'Con agilità' with a quarter note equal to 80 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with some measures marked *mp* (mezzo-piano) and *a piacere* (at pleasure). The score includes numerous fingerings (e.g., 1, 2, 3, 4, 5) and articulations (e.g., accents, slurs). The key signature is one flat (B-flat). The score concludes with a final measure marked *a piacere*.

C.VIII

C.II

mf

C.I

C.IV

C.VII

f

mf

C.III

C.VI

C.V

C.IV

mp

f

C.VII

C.VIII

C.VI

C.VII

mf

poco a poco rit.

C.X

C.VII

a tempo

C.V

C.IV

a piacere

IV. By a Stream

Tranquillo

The musical score for 'The Rose Tree' is written for a single melodic line in 4/4 time. The key signature has one sharp (F#). The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. This is followed by a quarter rest, then a quarter note C5, and a half note D5. The melody continues with a quarter note E5, a quarter note F#5, and a half note G5. This is followed by a quarter note A5, a quarter note B5, and a half note C6. The melody then descends with a quarter note B5, a quarter note A5, and a half note G5. This is followed by a quarter note F#5, a quarter note E5, and a half note D5. The melody ends with a quarter note C5, a quarter note B4, and a half note A4. The score includes a treble clef, a 4/4 time signature, a key signature of one sharp, and a dynamic marking of *mf*. The melody is written on a single staff with a key signature of one sharp and a 4/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. This is followed by a quarter rest, then a quarter note C5, and a half note D5. The melody continues with a quarter note E5, a quarter note F#5, and a half note G5. This is followed by a quarter note A5, a quarter note B5, and a half note C6. The melody then descends with a quarter note B5, a quarter note A5, and a half note G5. This is followed by a quarter note F#5, a quarter note E5, and a half note D5. The melody ends with a quarter note C5, a quarter note B4, and a half note A4.

C.IV C.V C.VI C.VIII

sonoro *misurato*

C.III

8

7

3

molto rit.

V. Anniversary of the League

Minnacioso (♩ = c. 78)

The musical score is written for a single melodic line in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo of approximately 78 beats per minute. The score is divided into sections labeled C.I, C.II, C.III, and C.IV. The tempo is marked 'a tempo' and 'poco a poco accel.'. The dynamics range from 'sfz' to 'ff'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The score is divided into sections labeled C.I, C.II, C.III, and C.IV. The tempo is marked 'a tempo' and 'poco a poco accel.'. The dynamics range from 'sfz' to 'ff'.

C.I **C.III** **C.II** **C.IV**

a piacere *poco a poco accel.* *a tempo* *tempo ad lib*

sfz *rit.* *fz* *mf* *mp* *ff* *sfz*

VI. Pavane at the Ocean

Grave

C.III **C.III**

mp *cresc.*

C.IV **C.I** **C.III** **C.III**

dim.

C.IV **C.III**

cresc. *f* *dim.* *cresc.*

mp *mf* *rall.*