

DONALD JACKMAN



TONE STUDIES

First Series, Part Two



VII. Cup and Ball

VIII. Silken Ladder

IX. Bitter Anxiety

X. Amorous Progress

XI. Hic portus salutis

XII. The Gelosi

TONE STUDIES

Twenty-four short pieces evocative of the novels by Alexandre Dumas, *La dame de Monsoreau* (or *Chicot the Jester*) and its sequel *Les quarante-cinq* (or *The Forty-Five Guardsmen*).

First Series, Part Two – Quélus hones his skill at *bilboquet* while guarding the king's brother. – A silken ladder in a hidden drawer offers the royal prisoner a path of escape. – The queen mother bites her lip in vexation at being kept waiting. – The opportunistic lovers accompany the litter of the wounded Monsoreau. – Chicot impersonates the king on pious retreat, as the Guise plot unravels. – A *commedia dell'arte* troupe evokes the scene where the king's friends will fall in mortal combat.

Composed 1974–2017; published December 31, 2017.

VIII. Silken Ladder

Adagio (♩ = 72)

C.VI C.V

mf *mp* *rit.* *mf* *mp* *a tempo*

VII

C.VII C.VI

mf *rubato*

C.V C.VI C.IX

mp *mf* *f*

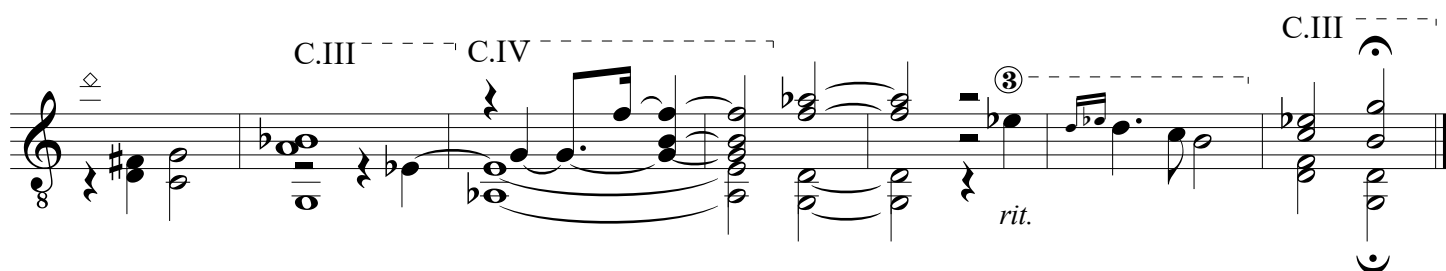
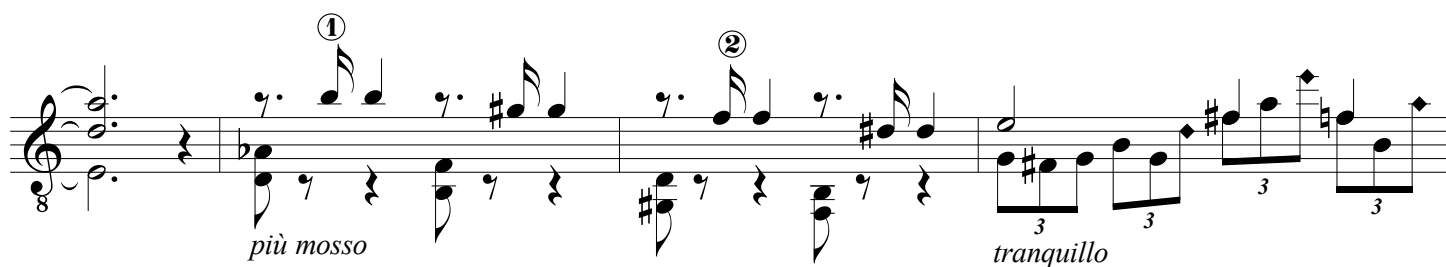
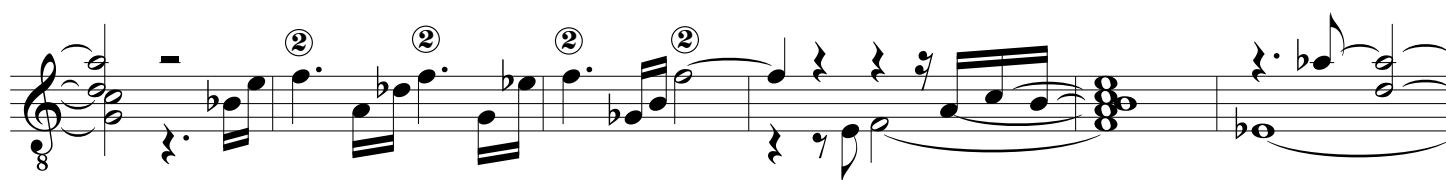
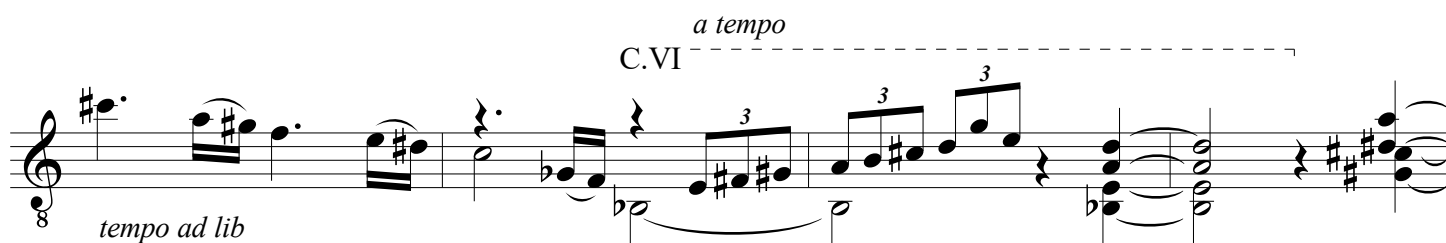
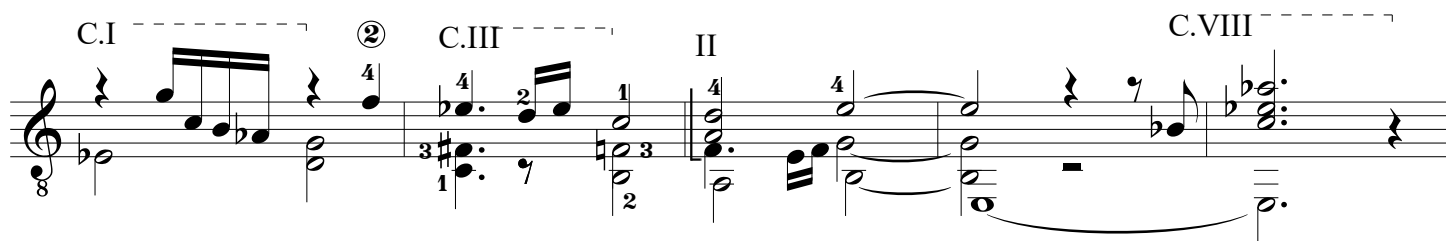
VII

C.V C.VII

legato *mp*

IX. Bitter Anxiety

Largo espressivo



X. Amorous Progress

Tempo I (♩ = 86)

C.IV

mp

Tempo II (♩ = 100)

C.IV C.V

mf

Tempo I

C.VII C.V ① C.II

f

Tempo II

II 0 0

mf

Tempo I

C.IV C.VI

mp

① C.II ---- C.V a tempo C.I

mp

C.IV C.VI C.III C.VI C.III

mp

XI. Hic portus salutis

Tranquillo (♩ = 75)

mp mf

mp mf

f mf mp

mf

mp mf mp

p

XII. The Gelosi

Adagio

f *mf* *mp* *mf* *mp*

Moderato

mf

mp *mf*

mp

mf *un po' più mosso*

* strike soundboard with thumb