DONALD JACKMAN

TONE STUDIES

First Series, Part One

I. Portrait Come to Life

II. Harsh Breeze

III. Cornucopia

IV. Scene by a Cemetery

V. Méridor

VI. To Avignon

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CGN-020

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TONE STUDIES

Twenty-four short pieces evocative of the novels by Alexandre Dumas, *La dame de Monsoreau* (or *Chicot the Jester*) and its sequel *Les quarante-cinq* (or *The Forty-Five Guardsmen*).

First Series, Part One – Diane appears on canvass and in reality, merged in Bussy's delirium. – Madame de Saint-Luc pipes the divine breath over the gullible king's face. – Chicot liberally regales the monk Gorenflot until he slips beneath the table. – Chicot glances back following his hair-raising exit from the abbey of Sainte-Geneviève. – The château park at Méridor is a blissful sylvan vista adjacent to thickly wooded terrain. – The obese Gorenflot receives a donkey named Panurge to ride alongside Chicot.

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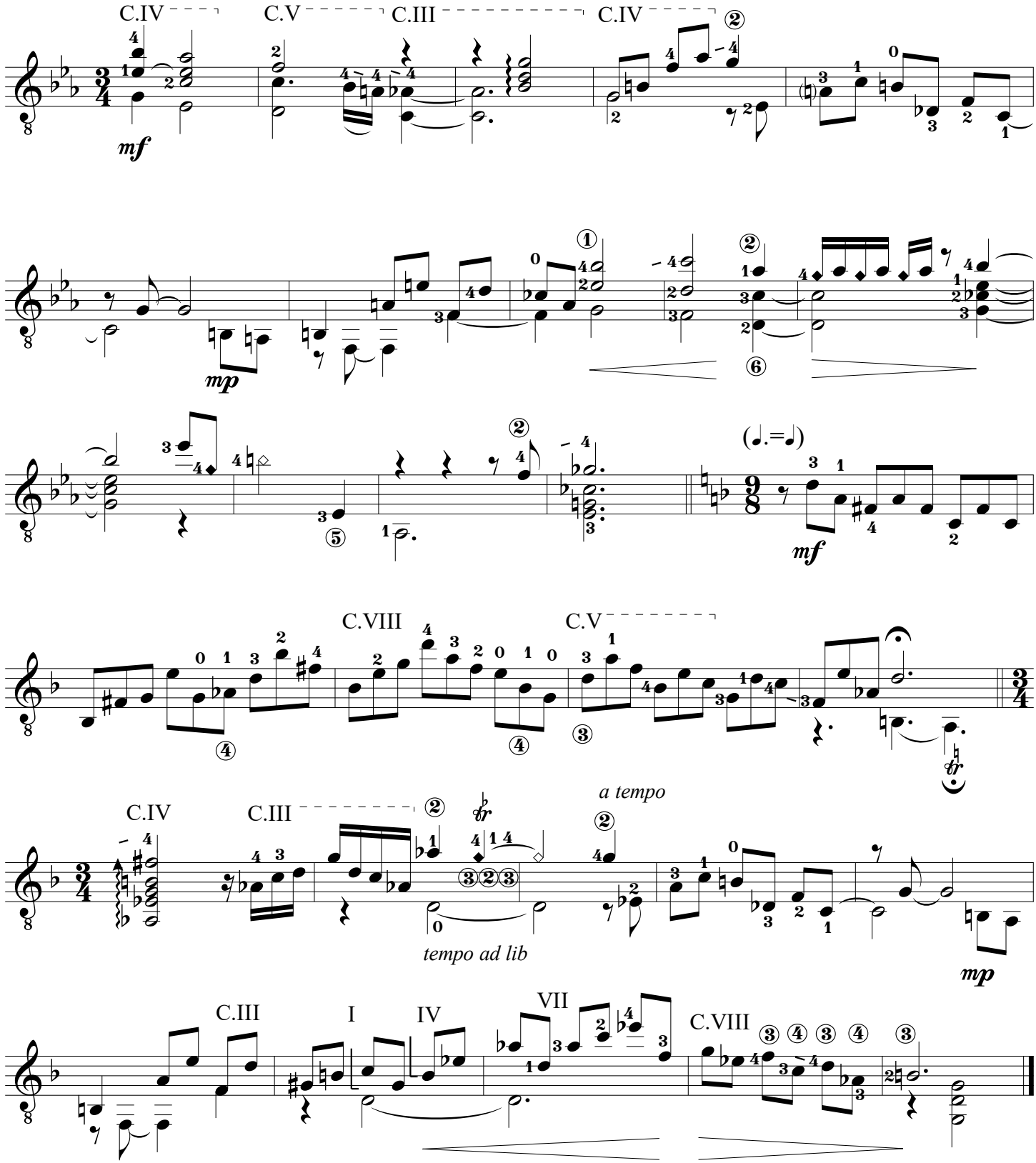
I. Portrait Come to Life

Adagietto espressivo (♩ = 72)



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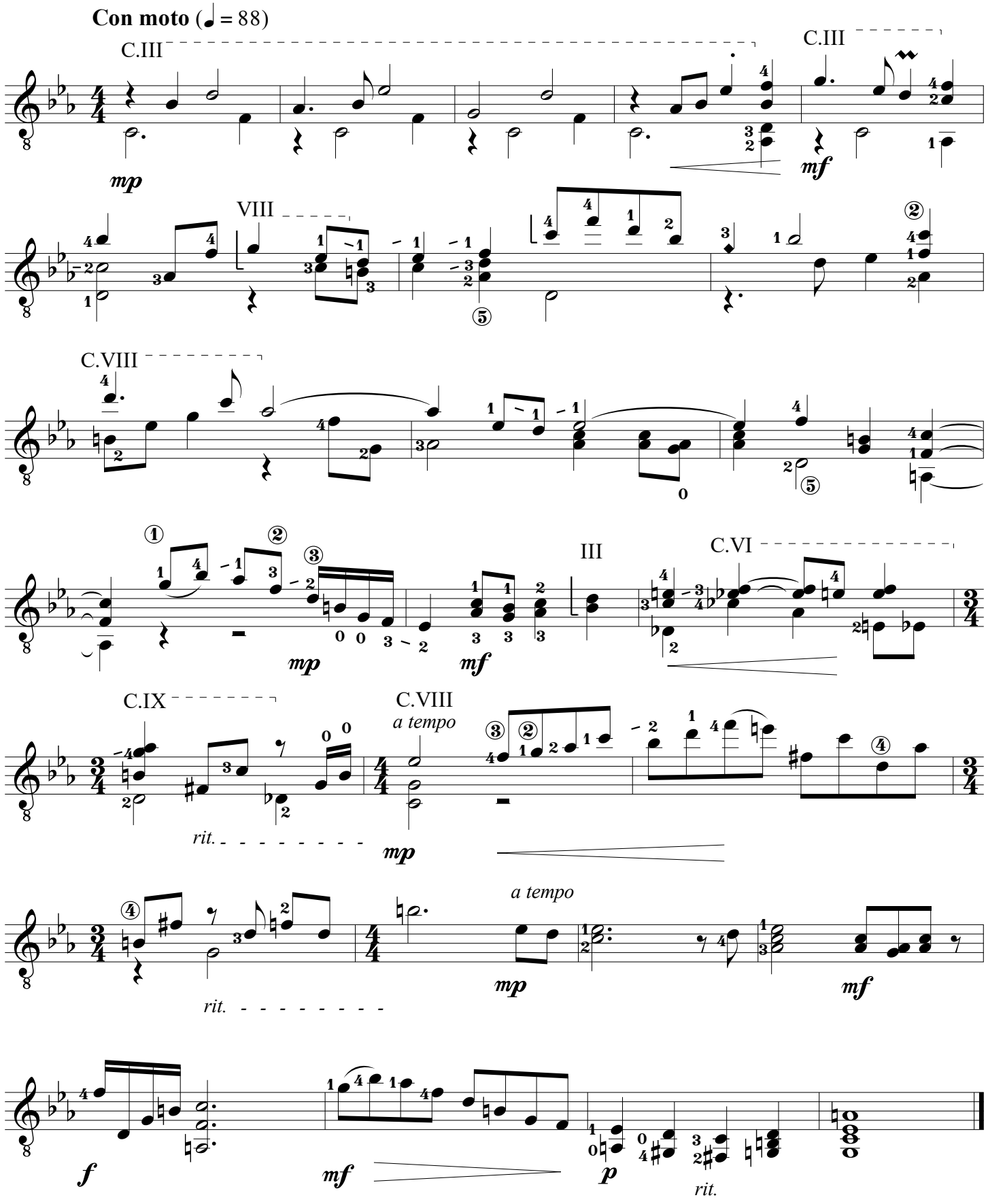
II. Harsh Breeze



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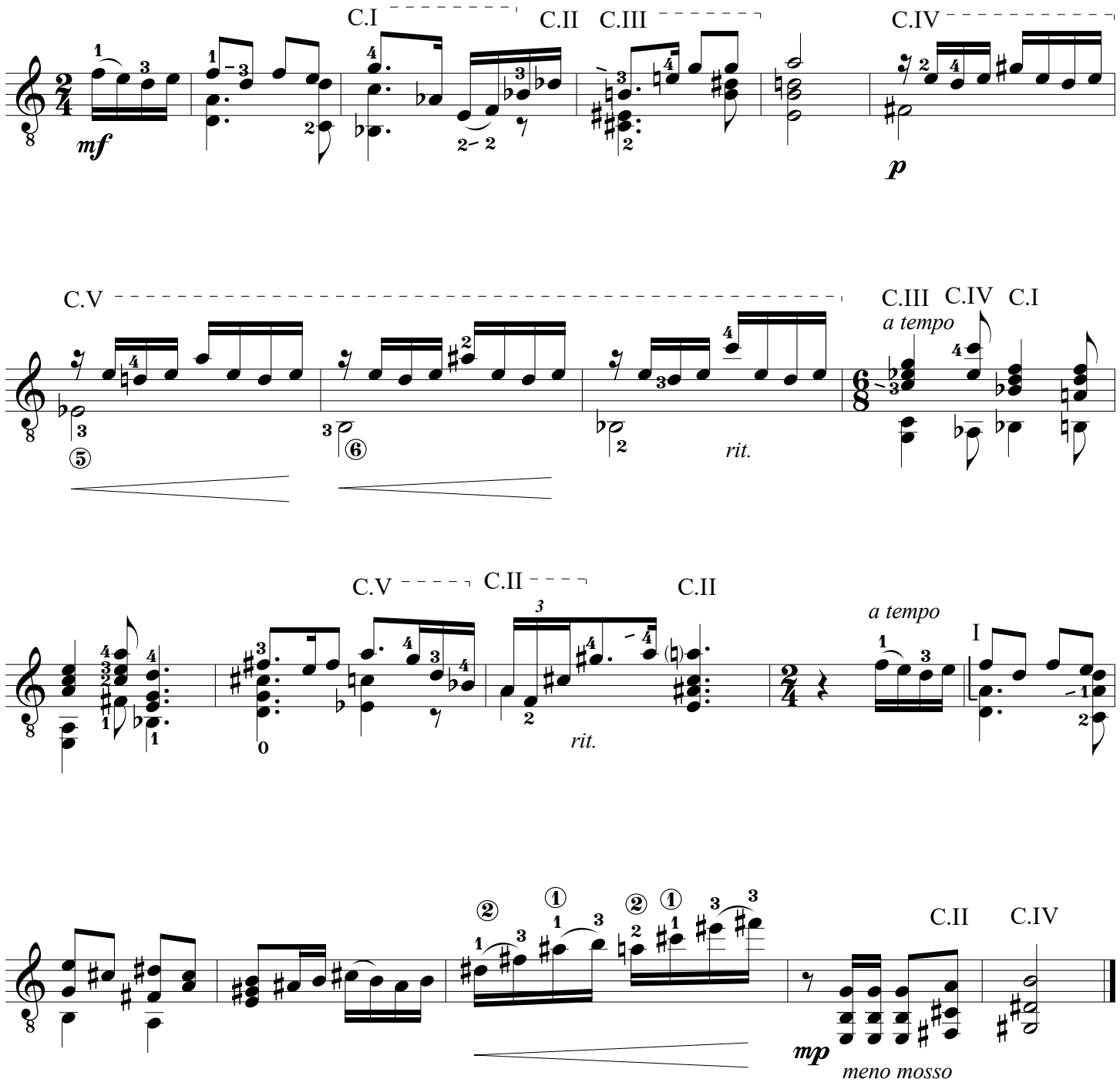
III. Cornucopia

Andante (♩ = 80)



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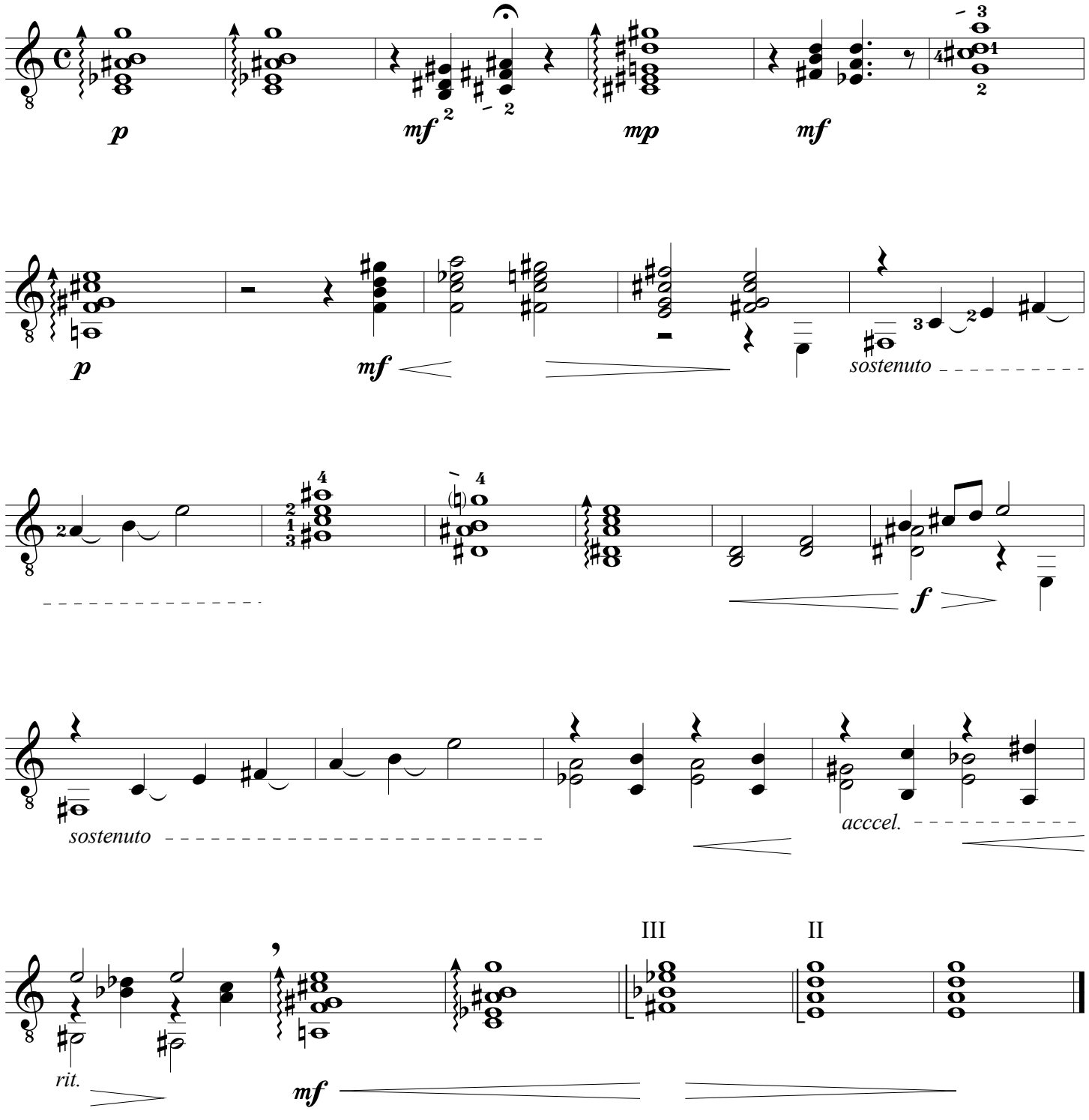
IV. Scene by a Cemetery

Misterioso



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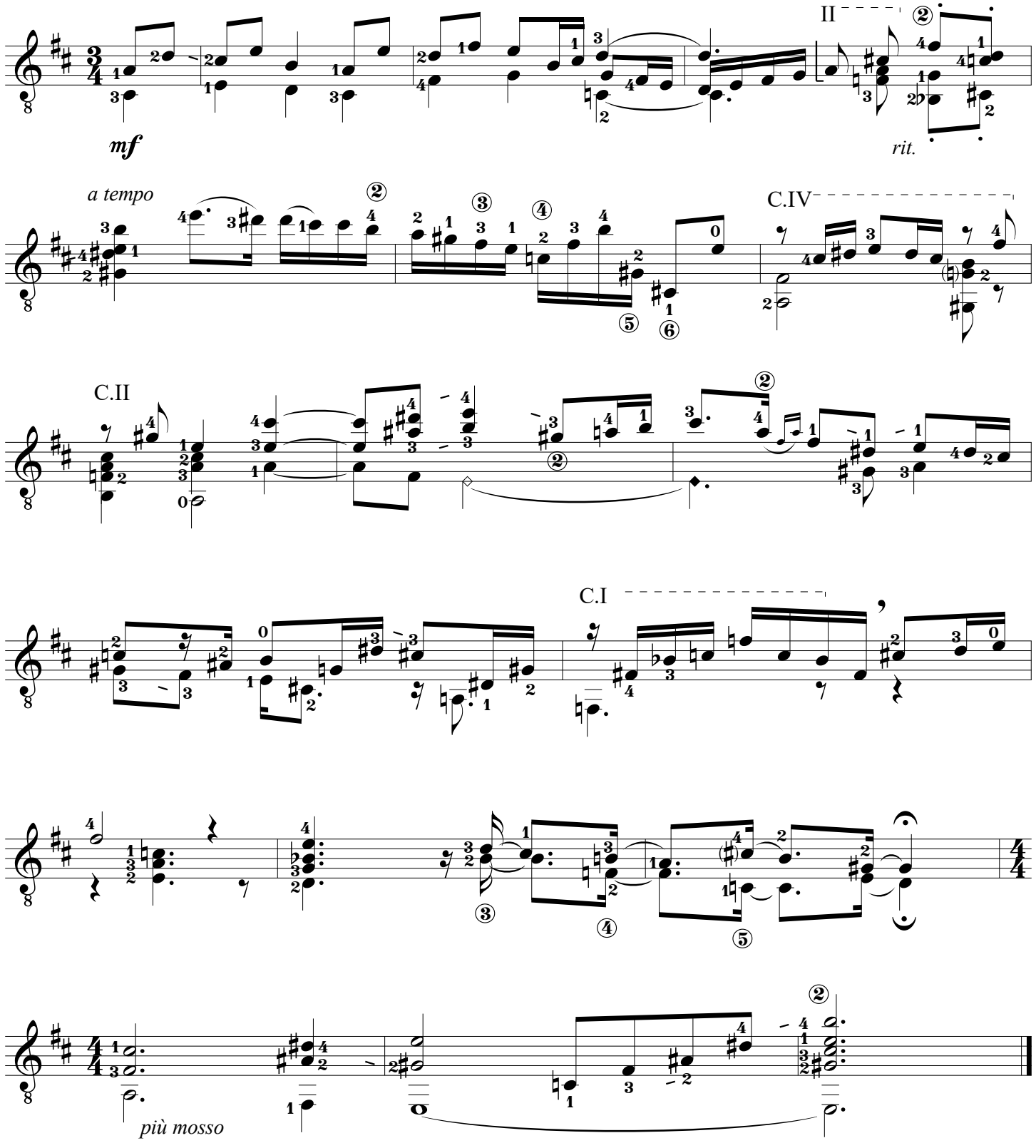
V. Méridor

Languido ma giocoso



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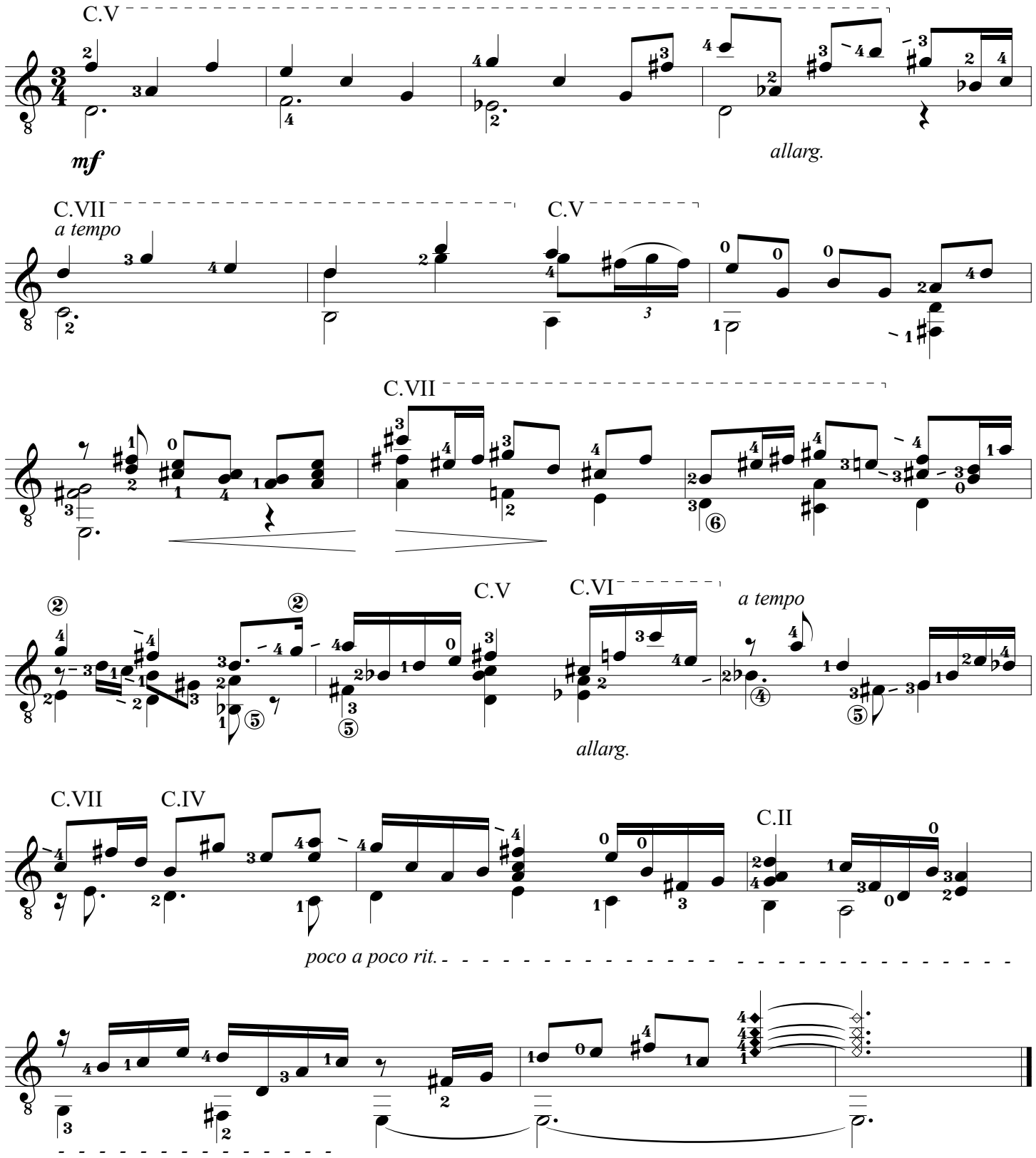
VI. To Avignon

Come un minuetto



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